

Eighteen
CANZONETS

FOR

Two, and three Voices.
(The Words chiefly by Matthew Brewster Esq.)

Set to Musick by

John Travers

Organist of his Majesty's Chapel Royal

AND OF

St. Paul Covent Garden.

LONDON Printed for the Author by J. Johnson
at the Bass Viol & Flute in Sweeting's Alley opposite the East
Door of the Royal Exchange. —

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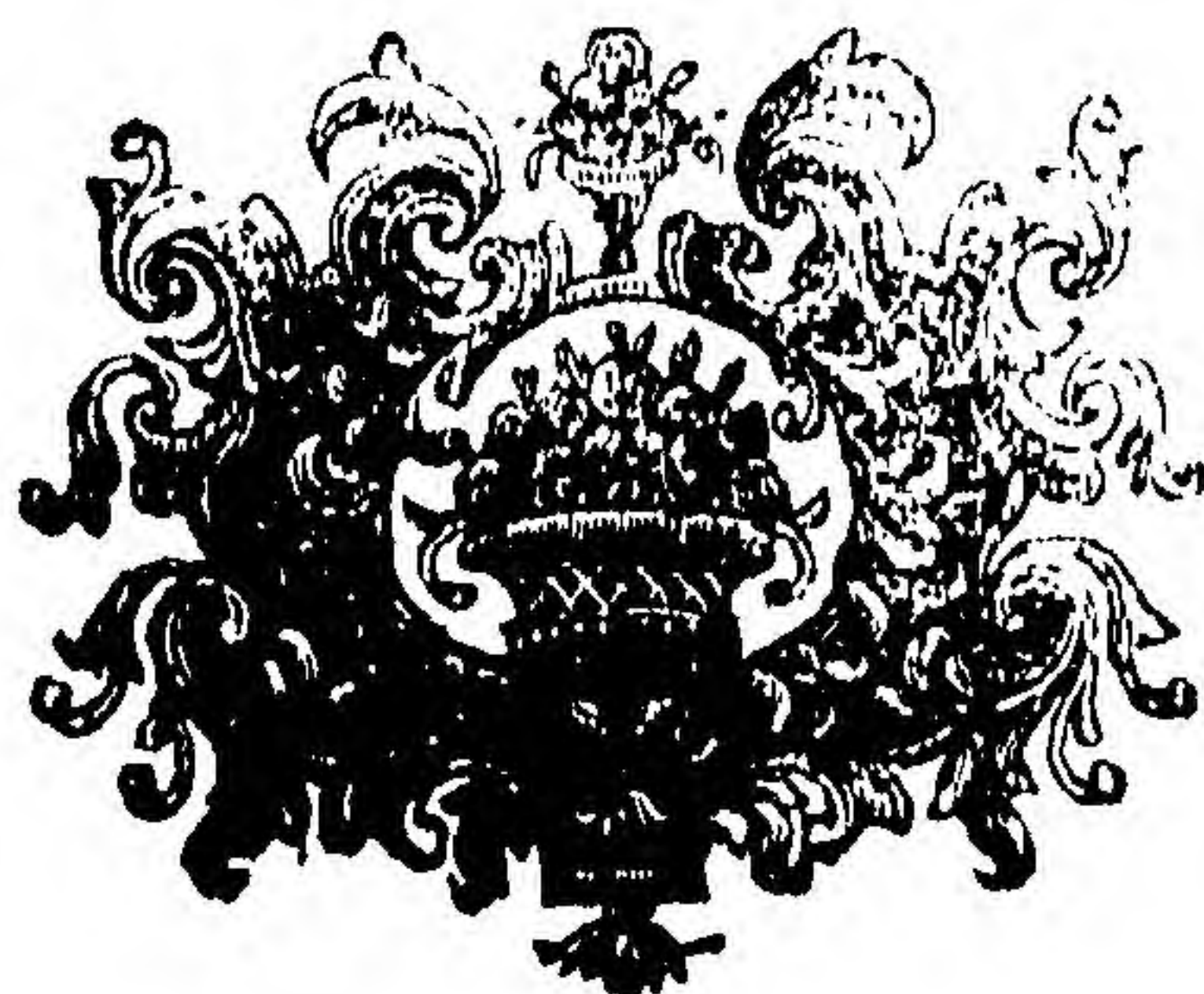
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CANZONET 1.

1

Proem

I like a Bee with Toil and Pain fly humbly o'er the flow'ry flow'ry Plain.

I like a Bee with Toil and Pain fly humbly o'er the flow'ry Plain.

6 5 6 6 7 6 4#3 6

Plain And with the bu= fy bu= fy Through the little Sweets the little Sweets my La= hours

Plain And with the bu= fy bu= fy Through the lit=tle Sweets the lit=tle Sweets my

4#3 6 5 4 5 6 5 6 9 8 5 7 6 6 4 3 5 4 3 5 4 3 5

gain, I work into a Song the little little Sweets my La= hours gain the lit=tle Sweets my

La= hours gain, I work into a Song the little little Sweets my La= hours gain the lit=tle

4#3 6 6#3 6 5 4 3 4 3

Labours gain I work the little Sweets my Labours gain in=to a Song, and, Song.

Sweets my Labours gain, I work I work in=to a Song. Song.

4#3 7 6 6 7 6 6 7 6 6 6#3 1st 2d

CANZONET II.

The Praise

of

Bacchus

Whilst our joys in Wine we raise, Youthful *Bacchus* we will

Whilst our joys in Wine we raise, Youthful *Bacchus* we will

3 4 3 4 2 3 4 3 5

praise; *Bacchus* dancing did invent, *Bacchus* is on Songs intent: *Bacchus*.

praise; *Bacchus* dancing did invent, *Bacchus* is on Songs intent: *Bacchus*.

3 4 3 4 3 4 3 6 6 5 4 #3 3 4

teacheth Love to Court, and his Mother how to sport, Graceful Confidence he

teacheth Love to Court, and his Mother how to sport; Graceful Confidence he

3 4 2 3 4 3 4 6 5 5 7

lends, He oppressive trouble ends. *Bacchus* ends. To the Bowl when we re=

lends, He oppressive trouble ends. *Bacchus* ends. To the Bowl when we re=

6 4 3 6 7 6 4 3 J ft 2d 3 4 3 6 4 2

pair, Grief doth vanish into Air; Drink we then and drown all Sorrow,

pair, Grief doth vanish into Air; Drink we then and drown all Sorrow,

5 3 6 6 5 6 6 6 5

drink we then and drown all Sorrow, Care will come too soon to morrow:

drink we then and drown all Sorrow, Care will come too soon to morrow:

6 6 6 6 6 6 5 4 3

Life is dark let's dance - and play let's dance - - - - - let's

Life is dark let's dance - and play let's dance - - - - - let's

6 6 4

dance and play Life is dark let's dance and play let's

dance and play Life is dark let's dance - and play let's

6 7 5 4 3 6 6

dance — — — — — let's dance and play, They that will be troubled
 dance — — — — — let's dance and play, They that will be troubled

Figured bass: 4 5 6 5 6 4 5 6 6

may. we our Joys with Wine will raise, Youthful *Bacchus* we will praise; Fa la
 may. we our Joys with Wine will raise, Youthful *Bacchus* we will praise; Fa la

Figured bass: 5 3 4 5 6 4 7 2 3 6 5 6 7 5

la la la la; we our Joys with Wine will raise, Youthful *Bacchus* we will
 la la la la; we our Joys with Wine will raise, Youthful *Bacchus* we will

Figured bass: 5 3 4 #3 5 3 4 5 6 4 #7 2 5 6 4 3 6 7 5

praise. Fa la la la la la.
 praise. Fa la la la la la.

Figured bass: 5 4 5

CANZONET III.

5

*The Advice
of Venus
by
Matt. Prior*

Moderately

Thus to the Muses spoke - - - the *Cyprian Dame* a = dorn

Thus to the Muses spoke the *Cyprian Dame* a =

6 6 6 5 6 7 5 4 3 2 5

my Al = = = tars & revere my Name, my Son shall else as = sume his po = - tent Darts my Son shall

= dorn my Al = = = = tars & revere my Name, my Son shall else asume his po = tent Darts my

5 4 3 5 5 4 3 5 6 6 6 5 4 2 6 6 3

Brisk

elle asume his po - - - tent Darts. Twang goes the Bow twang twang goes the

Son shall else asume his po = tent Darts. Twang goes the Bow twang twang

6 6 5 4 2 7 6 4 3 6 6 3 4 2

Bow. twang twang goes y^e Bow twang twang my Girls have at your Hearts.

twang goes the Bow, twang twang goes the Bow, my Girls have at your Hearts.

6 6 5 2 6 6 4 3

*Slow**Brisk*

The Muses answer'd: *Venus* we de= ride the vagrant's malice & his

The Muses answer'd: *Venus* we de= ride the vagrant's

Slow 7 6 6 #3 6 6 6 5 4 2

Mother's Pride we deride the va - - - - grants malice and his Mother's Pride.

malice & his Mother's Pride we de= ride - the vagrant's malice and his Mother's Pride.

6 6 6 6 3 5 #3 2 6 4 #3

Soothingly

Send him to Nymphs to Nymphs who sleep on *Ida's Shade* send send him to Nymphs to

Send him to Nymphs who sleep on *Ida's Shade* send him to Nymphs to

5 #3 6 4 #3 3 2 7 5 6 7 6 5 #3 #3 6 #6 6

with Spirit

Nymphs who sleep on *Ida's Shade* to the loose Dance & wanton Masquerade;

Nymphs who sleep on *Ida's Shade* to the loose Dance & wanton Masque

5 #3 6 5 5 #3 #3 # 6 6 #

to the loose Dance - - - & wanton Masquerade y^e loose Dance - - -

= rade to the loose Dance - - - & wanton Masquerade, the loose Dance - - -

Slow

- & wanton Masquerade. Our Thoughts are settled and In=

- & wanton Masquerade. Our Thoughts are settled

=tent our Look, on the in=structive Verfe on y^e in=structive Verfe & moral Book, our thoughts are

and Intent our Look, on y^e in=structive Verfe on y^e in=structive Verfe & moral Book, our thoughts

settled & Intent our Look, on the in=structive Verfe and mo - - - ral

are settled & Intent our Look, on the in=structive Verfe and mor - - - ral

Spiritous

Book, On female Idleness his Pow'r relies, But when he finds us studying hard he flies - - -

Book, On female Idleness on female Idleness his Pow'r re = lies, But wⁿ he finds us studying

6 6 6 6 2 6 6 6 5

on female Idleness his Pow'r relies on fe - - male Idleness his Pow'r re

hard he flies - - - on female Idleness his Pow'r re = lies, on female

6 7 6 6 6 6 6 5 4 3

= lies but wⁿ he finds us studying hard, he flies - - - he flies - - - but wⁿ he finds us studying

Idleness his Pow'r re = lies but wⁿ he finds us studying hard he flies - - - but wⁿ he finds us studying

2 6 6 7 5 3 6 6 6 6 5

hard - - - he flies he flies he flies he flies he flies he flies he flies.

hard he flies he flies he flies - - - he flies he flies - - he flies he flies he flies.

6 6 6 6 6 6 6 6 6 6 6

CANZONET IV.

9

An Epigram

by

Matt: Prior

When *Bibo* thought fitt from the World to retreat, As full of Cham=

When *Bibo* thought fitt from the World to re-treat As full of Cham=

6 5 6 6 6 6

pagne as an Egg's full of Meat; He wak'd in the Boat & to *Charon* he faid, he

pagne as an Egg's full of Meat; He wak'd in the Boat and to *Charon* he

6 5 4 5 6

would be row'd back he would be row'd back for he was not yet dead; he was not yet dead,

faid, He would be row'd back he would be row'd back for he was not he was not yet dead; He

6 # 6 4 6 4 5 #

He wak'd in the Boat and to *Charon* he faid, He would be row'd back for he

wak'd in the Boat and to *Charon* he faid, He would be row'd back he would be row'd

6 6 5 6 5 6

Brisk

was not he was not yet dead; Trim trim the Boat and fit quiet trim the

back for he was not yet dead; Trim trim the Boat and fit quiet trim the Boat & fit

5 6 4 3 6

*Slow**Faster*

Boat & fit quiet stern *Charon* re=ply'd, You may have forgott - - - You were drunk when you

quiet fit quiet stern *Charon* re=ply'd, You may have forgott - - - you were

6 6 6 5 3 6 3

dy'd, you were drunk w^{ll} you dy'd you were drunk were drunk - - - were drunk -

drunk when you dy'd, you were drunk when you dy'd you were drunk were drunk - - - were

6 5 5

were drunk when you dy'd, trim trim the Boat and fit quiet trim the Boat and fit

drunk - - - were drunk w^{ll} you dy'd trim the Boat & fit quiet trim the Boat and fit quiet fit

4 5 6 6 6

*Slow**Faster*

quiet stern *Charon* reply'd you may have forgott — — — you were drunk wⁿ. you dy'd you were

quiet stern *Charon* reply'd you may have for gott — — — you were drunk wⁿ. you

*Slow**Faster*

drunk wⁿ. you dy'd you were drunk were drunk were drunk — — — were drunk wⁿ. you dy'd.

dy'd you were drunk wⁿ. you dy'd y^u. were drunk were drunk — — — were drunk were drunk wⁿ. you dy'd.

Canzonet V.

*On his own
Birth Day*

Matt: Prior

I my Dear was born to Day fo all my Jolly Comrades fay, They

I my Dear was born to Day fo all my Jolly Comrades fay, They

bring me Mufick Wreaths and Mirth, and ask to Celebrate my Birth.

bring me Mufick Wreaths and Mirth, and ask to Celebrate my Birth.

Slow

Little alafs! my Comrades know, that I was born to Pain to Pain and Woe, little alafs! my comrades

Little alafs! my Comrades know, that I was born to Pain to Pain and Woe, little a=

#3 6 5 6 6 # 56 5 4 3 b2 b3 6 5 6 4 #3 6 3 2 6 6

know y^t. I was born to Pain was born to Pain & Woe, to thy denial to thy Scorn better I had

lafs! my Comrades know y^t. I was born to Pain and Woe, to thy deni = al to thy Scorn

4 3 6 7 6 6 4 3 7 6 4 3 b7 4 #3 #3 5 b3 #3 b #

ne'er been born, better I had ne'er been born had ne'er been born I wish I wish to die ev'n whilst I

better I had ne'er been born. better I had ne'er been born had ne'er been born I wish I wish to

b3 5 b3 4 2 6 4 3 5 6 5 4 #3 2 5 6 5 8

I say, I my Dear was born to Day, I my Dear I my Dear was born to Day.

die ev'n whilst I say, I my Dear was born to Day I my Dear I my Dear was born to Day.

6 4 5 6 #3 6 #3 4 3 5 4 3 #3 6 #3 6 6 5 4 5 #3

Sprightly

I my Dear was born to Day, shall I salute the rising Ray, Wellspring of all my
 I my Dear was born to Day, shall I salute the rising Ray Wellspring of all my Joy

Fingerings: 8 6, 6 5 #, 6 # 7 6 # #, 6 6

Joy - - - - - and Woe; *Clotilda* thou a =
 - - - - - and Woe; *Clotilda*

Tempo: *Slow* *Brisk*

Fingerings: 6 6 6 5 6 # 6, 8 6 #, #

= lone dost know, *Clotilda* thou alone *Clotilda* thou alone dost know.
 thou a = lone dost know, *Clotilda* thou a = lone *Clotilda* thou alone dost know.

Tempo: *Slow* #3

Fingerings: 6 6, 4 2 6, 6 8 4 3 4 2 6, 5 3 4 6 5 4 3

shall the Wreath surround my Hair, or shall the Musick please my Ear, shall I my Comrades
 shall the Wreath surround my Hair, or shall the Musick please my Ear, shall I my Comrades

Fingerings: # 6 #, 6 6, 6 6, 6 6

Mirth receive, and blefs my Birth and blefs my Birth, and blefs my Birth and wish to

Mirth receive, and blefs my Birth, and blefs my Birth and wish to

5 5 6 5 6 6 7 6

live: Then let me fee Great *Venus* chace imperious

live: Then let me fee Great *Venus* chace chace

#3 6 6 6 6 6 #

Ang = er imperious Anger imperious Anger imperious Ang

imperious Anger imperious Anger imperious Anger imperious

6 6 6 6 6 6 4 6

er from thy Face.

Ang er from thy Face.

6 6 6 7 6 5 4 3

Tenderly

Then let me hear thee smiling fay, Thou my Dear wert born to Day thou

Then let me hear thee smiling fay, Thou my Dearwert born to

5 6 #

thou my Dear wert born to Day, Then let me hear thee smiling fay, thou thou my

Day thou thou wert born to Day, Then let me hear thee smiling fay thou

6 8 #3 5 6 4 #3 6 4 6 6 3

Dear wert born to Day, thou my Dear wert born to Day thou thou my Dear wert

thou my Dear wert born to Day thou thou wert born to Day, thou thou my Dear wert

6 6 6 6 4 5 3 6 6

born — to Day.

born — to Day.

4 5 3

CANZONET VI.

*Chanson Française**Translated**by**Matt. Prior*

Why thus from the Plain does my Shepherdess rove -

Why

thus from the Plain does my Shepherdess

forfak=ing her Swain, & neglecting his Love,

You have heard all my Grief

rove -

for faking her Swain & neglecting his Love, You have heard

you see you see how I die,

O give some re=ief,

O give some re=ief, to the

all my Grief, you see you see how I die,

O give some re=ief,

O give some re

Swain to the Swain whom you fly, whom you fly,

How can you complain or what am I

to

=ief,

to the Swain to

the Swain

whom you fly

How can you complain

or what am

fay fince my Dog lies unfed & my Sheep my Sheep run - - - astray my Dog lies un-

I to fay fince my Dog lies unfed & my Sheep my Sheep run - - astray my

4 # 6 # 4/2 #65

=fed my Sheep run astray, need I tell what I mean need I tell w^t I mean that I languish a =

Dog lies unfed my Sheep run astray need I tell what I mean need I tell w^t I mean that I

6 #5 6 4 #3 #3 5 6 b # 6 6

= lone that I lan = guish alone, When I leave all the Plain w^t I leave all the Plain,

languish alone, y^t I languish a = lone, When I leave all the Plain, when I leave all the

5 # b 6 6 7 6 4 3 4 3 4 #3 6 5 7 6 5

You may guefs 'tis for One, you may guefs you may guefs 'tis for One.

Plain, You may guefs 'tis for One 'tis for One.

7 6 5 7 6 6 5 #3 5 4 #3 #

CANZONET VII.

An Epigram
by
Matt: Prior.

Says *Pontius* in Rage — — — — —

Says *Pontius* in Rage — — — — — contradicting his

contradicting his Wife, You never yet told me you never yet told me one Truth in your

Wife, You never yet told me one Truth in your Life, you never yet told me one Truth in your

Life, Says *Pontius* in Rage — — — — — contradicting his

Life, Says *Pontius* in Rage — — — — — contra= dict= ing his Wife, You never yet

Wife, you ne a ver yet told me you never yet told me one Truth in your Life:

told me one Truth in your Life, You never yet told me one Truth in your Life:

Slower *Faster*

Vext *Pontia* no way would this The = = = fis allow, You're a Cuckold says the do I

Vext *Pontia* no way would this The = = = fis allow, You're a Cuckold says

Slower *Faster*

tell you Truth now, says the you're a Cuckold you're a Cuckold says

the do I tell you Truth now, says the you're a Cuckold you're a

the you're a Cuckold you're a Cuc=kold says the do I tell you Truth now, says

Cuckold says the you're a Cuckold says the do I tell you Truth now, says

the do I tell you Truth now.

the do I tell you Truth now.

CANZONET VIII.

To
FORTUNEby
Matt. Prior

Whilſt I in Pri - - - ſon on a Court look down, nor beg thy
Whilſt I in Pri - - - ſon on a Court look down, nor beg thy fa - -

56' 65 98 5 4 #3 #3 6 6 6 5

fa - - - - - your nor deſerve thy frown, In vain in vain malicious Fortune haſt thou try'd, by
- - - - - your nor deſerve thy frown, in vain in vain malicious Fortune haſt thou

#3 #6 6 6 7 6 # # #3 6

tak = ing from my State to quel - - - - - to quel my Pride; Whilſt
tryd, by tak = ing from my State to quel - - - - - my Pride; Whilſt I

#6 5 # 6 6 5 6 # 6 4 #3 # 6

I in Pri - - - - - ſon on a Court look down, nor beg thy fa - - - - -
in Pri - - - - - ſon on a Court look down nor beg thy fa - - - - - your

65 98 56' 4 #3 #3 6 #6 6 6 5 #6

= your nor deserve thy frown, in vain in vain malicious For=tune haft thou

nor deserve thy frown, in vain in vain malicious Fortune

6 6 7 6 # # 4 3 6

try'd, by tak=ing from my State to quel - - - to quel my

haft thou try'd by tak=ing from my State to quel - - - my

4 6 5 # 3 6 6 # 6 4 # 3

Pride, insulting Girl insulting Girl thy present Rage

Pride, insulting Girl in= fult = ing Girl thy Rage a = bate in =

6 # 6 # 6 4 3 6

ahate insulting Girl in fult = ing

= fult = ing Girl thy pref = sent Rage abate insulting Girl thy present

6 6 4 b 5 4 2 p # 6 # 6 # 6

Girl thy Rage a = bate in = fult = ing Girl thy Rage a =

Rage -

9 6 6 #3

= bate in fult = ing Girl thy pre sent Rage a = bate And would'it thou have me humble would.

infulting Girl thy pre sent Rage a bate And would'it thou have me

6 b 4 b 7 3 5 4 3 9 5 6

thou have me humble make me Great, would'it thou have would'it thou have me hum =

hum - - - ble make me Great, and would'it thou have would'it thou have me

6 5 4 3 #3 4 #3 7 6 5 6 5 5 6 5 6 6

ble make me Great.

humble make me Great.

#3 5 4 #3 b 3

CANZONET IX

23

Advice to
Leonora

by
Matt. Prior

Cease *Leonora* cease to mourn thy faith =

Cease *Leonora* cease to mourn, thy Faith = = = ful *Strephon* will re =

3 2 6 6 5 5 4 #3 4 2 6 6 7 6

= = = ful *Strephon* will, re = turn; cease *Leonora* cease to mourn, thy faithful *Stre = phon*

= turn cease *Leonora* cease to mourn, thy faithful *Sire = phon* will, re = turn thy

#3 4 #3 5 6 6 5 6 #3 6 b3 b6 5 6 8

will - - - return, Fate at thy Sighs will ne'er re = lent, then grieve not grieve not what we

faithful *Strephon* will re = turn, Fate at thy Sighs will ne'er relent, then grieve not grieve -

6 8 b3 6 7 5 5 6 6 5 # 6 #3 6 5 6 7 6 6 5

can't pre = vent nor let predestinating Tears, increas my Pains, or

- - not what we can't presvent, nor let predestinating Tears, increas my Pains.

#3 8 6 7 5 4 #3 4 5 6 6 4 3

raise thy Fears increase my Pains or raise thy Fears: or raise thy Fears increase my Pains increase my Pains or raise thy Fears:

4 3 4 3 4 3 5 4 3 5 b5 5 6 b3 5 #3 5 4 #3

'Tis but the last long winter Night our Sun will rise to morrow bright our Sun will rise to morrow bright

6 6 # 6 4 b3 b3 b6 4 3 6 b 5

rise our Sun will rise to morrow bright and to our suffering Passions bring the promise of eternal Spring the promise

b6 b7 5 2 5 5 4 3

Passions bring the promise of eternal Spring the promise

4 b3 4 3 4 5 2 6 4 5 6 5 #3

of eter = nal Spring which thy kind Eyes shall ever cheer which thy kind Eyes shall ever

of eter = nal Spring which thy kind Eyes shall ever cheer which thy kind Eyes

6 7 4 #3 6 #3 b3

cheer & make that feafon all the Year all all the

shall ever cheer & make that fea = fon all the Year all all the

5 b3 56 5 # 6 6 5 76 6 4 #3

Year wh thy kind Eyes shall ever cheer wh thy kind Eyes shall ever cheer

Year which thy kind Eyes shall ever cheer which thy kind Eyes shall ever

6 4 #3 b3 2

and make that feafon all the Year all all the Year.

cheer & make that fea = fon all the Year all all the Year.

5 b3 56 # 6 6 5 76 6 4 #3

CANZONET X

An Epigram

by

Matt. Prior

Poor *Hall* Poor *Hall* caught his Death, standing under a

Poor *Hall* Poor *Hall* caught his Death, standing

5 6

Spout, expecting 'till midnight expecting 'till midnight when *Nan* would come out,

under a Spout ex = pecting 'till midnight ex = pecting 'till mid = night ~~when~~ *Nan* would come

5 6 7 6 #

Poor *Hall* caught his Death standing under a Spout, ex = pecting 'till midnight ex =

out, Poor *Hall* caught his Death, standing under a Spout expecting 'till

5 6 5 6

pecting 'till midnight when *Nan* would come out, But fatal his

midnight expect = ing 'till midnight when *Nan* would come out, But

6 7 6 # b

Patience as cruel the Dame, and curst was the Weather, curst was the Weather and
 fatal his Patience as cruel the Dame, and curst was the Weather, curst was the

6 5 #2 # 6 6 4 5

curst was the Weather that quench'd - - - the Man's Flame, But fatal his
 Weather and curst was the Weather that quench'd the Man's Flame, But

b7 6 6 #3 7 6 5 3 7 5 4 #3

Patience as cruel the Dame, and curst was the Weather, curst was the Weather and
 fatal his Patience as cruel the Dame, and curst was the Weather curst was the

6 5 #2 # 6 6 4 5

curst was the Weather that quench'd - - - the Man's Flame, Who e'er thou
 Weather, and curst was the Weather, that quench'd the Man's Flame, Who

b7 6 6 #3 7 6 5 3 7 5 4 #3 5

art, that reads these moral Lines, make Love at Home,

e'er thou art that reads these moral Lines, make Love at Home, make Love at

Fingerings: 6, 4, 3, 6, 5, 7, 6, 7, 6, b3, 6, 5, 4, 3, 5, 2, 6

make Love at Home — — — make Love at Home — — — and go to Bed be =

Home — — — make Love at Home — — — make Love at Home, & go to Bed be =

Fingerings: 6, b4, 2, b5, 6, 5, 6, 4, 5, 6, 6, 4, 5, 4, #3

= times, make Love at Home, make Love at Home, make Love at

= times make Love at Home, make Love at Home, make Love at Home,

Fingerings: 5, #, 6, b3, b3

Home — — — and go to Bed be = times, go — — — to Bed be = times.

make Love at Home, and go to Bed be = times, go — — — to Bed be = times.

Fingerings: 9, 8, #, 6, 6, 5, 7, 6, #, 3, 5, 4, #3, b3

CANZONET XI.

29

Friendship

by

Matt. Prior

Reading ends in melancholly, Winebreeds Vices and Diseases, Wealth is but

Reading ends in melancolly, Wine breeds Vices and diseases, Wealth

6 6 6 $\frac{7}{5}$ 5 6 $\frac{7}{5}$ 6 6

Care, and Love but Folly only Friendship truly plea = = = = = fes

is but Care, and Love but Folly on=ly Friendship truly plea - - - - - fes, only

6 5 6 # 6 6 $\frac{6}{5}$ 5 #6 6 #3 6 6 #3 5 6 #

only Friend - - - ship only Friend = - - - ship truly pleases, pleases.

Friend - - - ship only Friend - - - - - ship truly pleases, pleases.

6 #3 6 5 6 $\frac{5}{5}$ #3 6 #3

My Wealth my Books my Flask my *Molly* farewell all farewell all farewell all

My Wealth my Books my Flask - my *Molly* farewell all farewell all all - -

5 6 # 6 6 $\frac{6}{b3}$ # 6 $\frac{b3}{b3}$

farewell all - - if Friendship ceases, farewell fare - well Books my Flask - -

farewell all if Friendship ceases farewell fare - well Books my Flask - - farewell

Figured Bass: b7 6 6 b3 b3 #1 6 6 4 #3 6 #3 # 6

farewell fare - - well Wealth farewell *Molly* farewell all all farewell all if

fare - well Wealth farewell fare - well *Molly* farewell all all all - - if

Figured Bass: 6 6 b3 5 b3 b5 3 b5 6 6 7

Friendship ceases farewell all farewell all all all - - if Friendship

Friendship ceases farewell all farewell all farewell all all farewell all if Friendship

Figured Bass: 5 6 5 4 3 5 4 b3 5 4 3 6 7 4 3

ceases farewell all all farewell all if Friendship ceases, ceases.

ceases farewell all all all if Friendship ceases, ceases.

Figured Bass: 6 5 5 3 6 5 6 7 4 3 6 1st 2d

CANZONET XII

31

not too quick

The Words

by

Matt Prior

Haste - - - my *Nanette* my lovely Maid Haste - - -

Haste - - - my *Nanette* my lovely Maid

not too quick

6 6 $\frac{2}{4}$ $\frac{3}{4}$ 6 4

- - to the Bow'r to the Bow'r thy Swain thy Swain has made; made for thee a =

Haste - - - to the Bow'r to the Bow'r thy Swain has made; made for thee a =

6 6 6 6 # $\frac{1st}{2d}$ 6

= lone I made the Bow'r and strew'd the Couch with many a Flow'r for thee alone I made the

= lone I made the Bow'r and strew'd the Couch wth many a Flow'r for thee a =

6 5 6 — 6 6

Bow'r for thee for thee a = lone for thee for thee alone I made I made the

= lone I made the Bow'r for thee for thee alone for thee alone I made I made the

5 6 6 6 6 5 7 6 $\frac{4}{2}$ 6 4 3 2 6 7 6

Bow' for thee a lone I made the Bow'r and strew'd the

Bow'r for thee a lone I made the Bow'r and strew'd the Couch with many a

6 6 5 6

Couch with many a Flow'r for thee a lone I made the Bow'r and strew'd the Couch wth many a

Flow'r for thee a lone I made the Bow'r and strew'd the Couch with many a Flow'r for thee a

4/2 6 5 5 7 5 4/2 6 6/3

Flow'r for thee alone I made the Bow'r and strew'd the Couch with many a

=lone I made I made the Bow'r and strew'd the Couch with many a

6 4/2 6 6 4/3 7 5

1st 2^d

Flow'r for Flow'r

Flow'r Flow'r

6 8

1st 2^d

None but my Sheep shall near us come, *Venus* be praif'd my Sheep are dumb none

None but my Sheep shall near us come, *Venus* be praif'd my Sheep are

6 6 4 #3 6 #3 6 #4 3 6 5 #3 6

none but my Sheep shall near us come, none none but my Sheep shall near us come,

dumb. none none but my Sheep shall near us come none none but my Sheep shall near us

6 # 6 #7 5 4 8 5 #3

Venus be praif'd my Sheep are dumb. *Venus* be praif'd

come, *Venus* be praif'd my Sheep are dumb. *Venus* be praif'd

6 6 #3 4+ 6 # 6 6 4 8 6

my Sheep my Sheep are 'dumb.

my Sheep my Sheep are dumb.

6 6 4 #3

Slow

Great God of Love take thou my Crook take thou my Crook to keep

Great God of Love take thou my Crook to keep to

5 6 6 6 6 6 6 5 4 3

Soothingly

to keep the Wolf from *Nanette's* Flock: Guard thou the Sheep to her fo

keep the Wolf from *Nanette's* Flock: Guard thou the Sheep to her fo

6 7 6 # 6 7 6 # 6 6 4 3 5 6 6

Soft

dear my own a-las are lefts my Care: But of the Wolf if thou'rt a-

dear my own a-las are lefts my Care: But of the Wolf if thou'rt a-

6 4 3 6 5 #3 5 6 5 4 #3 6 6 6 6

Loud

-fraid Come not to us to call — for Aid.

-fraid Come not to us to call — for Aid.

6 7 5 6 4 3

With Spirit

For with her Swain my Love shall stay, For with her Swain

For with her Swain my Love shall stay for with her

6 6 5 6

my Love shall stay Tho' the Wolf strole & the Sheep stray

Swain my Love shall stay Tho' the Wolf strole & the Sheep stray

6 5 6 6 6 #

For with her Swain my Love shall stay tho' the Wolf strole

For with her Swain my Love shall stay tho' the Wolf strole

#3 6 6 5 6

& the Sheep stray.

& the Sheep stray.

7 5 7 6 6 4 3

Canzonet XIII

Slow

a little faster

Cupid's Promise

by

Matt: Prior

Soft CUPID wanton am'rous Boy, The other Day - - -

Soft CUPID wanton am'rous Boy, The other

Soft CUPID wanton am'rous Boy, The other

Slow

6₃ 7 4 4₃ 4₃ 6

mov'd with my Lyre, In flatt'ring accents spoke his Joy, And ut = ter'd

Day mov'd with my Lyre, In flatt'ring accents spoke his Joy, And utter'd

Day mov'd with my Lyre, In flatt'ring accents spoke his Joy, And

5 b6 b5 6 5 b3 b5 4 2 6 6

thus his fond de = fire. O raise thy Voice one Song I ask,

utter'd thus his fond de = fire. O raise thy Voice one Song I ask,

utter'd thus his fond de = fire. O raise thy Voice one Song I ask,

6 6 b7 7 5 6 5 4 3

Touch then th' harmo- nious String th' harmonious String To *Thyrsis*.

Touch then th' harmo- nious String. . th' harmo- nious String To *Thyrsis*.

Touch then th' harmo- nious String th' harmo- nious String To *Thyrsis*.

ea = fy is the Task, Who can so sweetly so sweet = ly play and sing.

ea = fy is the Task, Who can so sweet = ly play and sing.

ea = fy is the Task, Who can so sweetly play and sing.

Faster

Two Kisses from my Mother Dear *Thyrsis* thy due Reward shall be; None none

Two Kisses from my Mother Dear *Thyrsis* thy due Re-ward shall be; None

Two Kisses from my Mother Dear *Thyrsis* thy due Reward shall be; None

none, none, like beauty's Queen is fair, *Paris* has vouch'd this Truth for

none, none, none like beauty's Queen is fair, *Paris* has vouch'd this Truth for

none, none, none like beauty's Queen is fair, *Paris* has vouch'd this

b3 b b3 6 4 b3 6

me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for me,

me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for

Truth for me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for

5 b3 7 b3 4 b3 6 4

Paris has vouch'd has vouch'd this Truth for me.

me, *Paris* has vouch'd this Truth for me.

me, *Paris* has vouch'd this Truth for me.

6 b3 b3 4 b3

I strait re=ply'd Thou thou know'st a=lone that brightest *Cloe*

I strait re=ply'd Thou thou know'st a=lone that brightest *Cloe*

I strait re=ply'd Thou thou know'st a=lone that brightest *Cloe*

6 6 4 3 6 6 4 3 6 6 6 6 5 6

rules my Breaft. I'll fing thee two instead of one, If thou't be kind

rules my Breaft. I'll fing thee two instead of one, If thou't be

rules my Breaft. I'll fing thee two in=stead of

5 6 4 3 6 4 5 9 8 3 2 5

If thou't be kind, And make me blest, I'll fing thee two

kind, If thou't be kind, And make me blest, I'll fing thee

one, If thou't be kind And make me blest, I'll fing thee two

6 7 6 5 6 7

instead of one, if thoult be kind if thoult be kind and make me

two instead of one, if thoult be kind and make me

instead of one, if thoult be kind be kind and make me

6 7 7 5 6 #3 5 5 #3

Slow & soft

blest. One Kifs from *Cloe's* Lips no more I crave,

blest. One kifs from *Cloe's* Lips no more I crave,

blest. One kifs from *Cloe's* Lips no more I crave,

6 5 4 3

Slow & soft

He promif'd me suc=cess

He promif'd me suc=cess

He promif'd me suc=cess

6 5 4 3

Loud & Sprightly

I play'd with all my skill and Pow'r, my glowing Pas=sion to ex=press;

I play'd with all my skill and Pow'r, my glowing Pas=sion to ex=press;

I play'd with all my skill and Pow'r, my glowing Pas=sion to ex=press;

6 6 5 6 4 3 7 5 3 #4 6 5 #

I play'd with all my skill and Pow'r, my glow=ing Pas=ion to ex = press,

I play'd with all my skill and Pow'r, my glow=ing Pas=ion to ex = press,

I play'd with all my skill and Pow'r, my glow=ing Pas=ion to ex = press,

6 6 7 5 6 4 6 6 6 4 3 5 6

soft my glowing Pas=ion to ex = press. But O my *Cloe* O my *Cloe* beauteous

my glowing Pas=ion to ex = press. But O my *Cloe* O my *Cloe* beauteous

my glowing Pas=ion to ex = press. But O my *Cloe* O my *Cloe* beauteous

soft 3 4 6 5 6 *Tenderly* b3 5 4 3 5 6 7 6

Maid, Willt thou the wisht Reward be=stow, Willt thou make good what Love has

Maid, Willt thou the wisht Reward be=stow, Willt thou make good what Love has

Maid, Willt thou the wisht Reward be=stow, Willt thou make good what Love has

6 5 6

faid, And by thy Grant his Pow=er shew, Willt thou make good what Love has

faid, And by thy Grant his Pow=er shew, Willt thou make good what Love has

faid, And by thy Grant his Pow=er shew, Willt thou make good what Love has

4 2 6 6 b3 4 b3 6 6 5 6

faid, And by thy Grant his Pow=er shew.

faid, And by thy Grant his Pow=er shew.

faid, And by thy Grant his Pow=er shew.

5 5 6 b3 4 b3

CANZONE T XIV

43

*Advice
to*

Delius

a

Translation

He is not numb red with the Bleft, to whom the Gods large Store have giv'n, But

He is not numb red with the Bleft, to whom the Gods large Store have giv'n, But

He is not numb red with the Bleft, to whom the Gods large Store have giv'n,

6 6 6 #3

he who of enough posses'd can wisely can wisely use the Gifts of Heav'n, Who Fortunes frowns - -

he who of enough posses'd can wisely can wisely use the Gifts of Heav'n, who Fortunes

But he who of enough posses'd can wisely use the Gifts of Heav'n,

56' 6' 6 6 6 #3 4# 6 #3 76 # # #3 #3

unmov'd can bear who fortunes frowns unmov'd can bear unmov'd can

frowns - - unmov'd can bear, unmov'd can bear who Fortunes frowns unmov'd can

who Fortunes frowns unmov'd can bear who Fortunes frowns unmov'd can

6 6 4 6 #6 6 6 6 5



bear and worfe than Death, worfe than Death doth Bafenefs fear.



bear and worfe than Death worfe than Death doth Bafenefs fear.



bear and worfe than Death worfe than Death doth Bafenefs fear.



Moderately

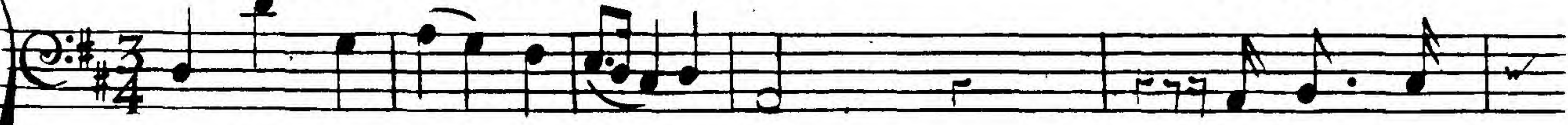


To thofe that chufe the Golden Mean, The Waves are fmooth,



To thofe that chufe the Golden Mean,

The Waves are



To thofe that chufe the Golden Mean,

The Waves are



6 4 2 6 6 5 4 3

7 #5



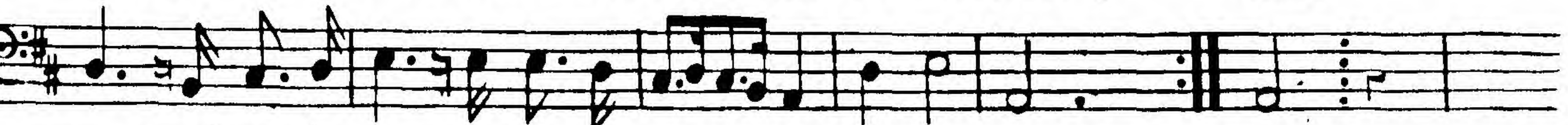
The Skies fe=rene, the Waves are fmooth the Skies fe=rene:

rene. They - -



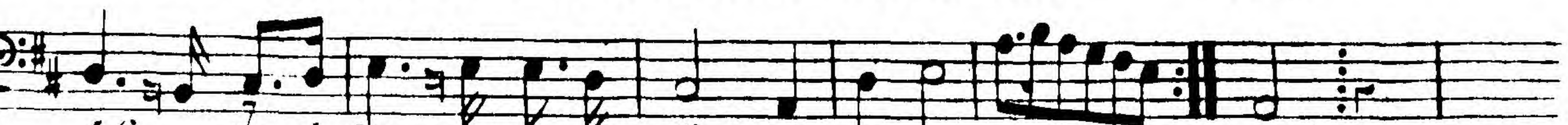
fmooth the Skies fe=rene, the Waves are fmooth the Skies fe=rene:

rene.



fmooth the Skies fe=rene, the Waves are fmooth the Skies fe=rene:

rene.



5 6 #5 5 5 #3

2 #4

6 #

1st

2d

--- envy not the Houses the Houses of the Great, nor Court the Baseness nor court the

They envy not the Houses the Houses of the Great, nor court the

They envy not the Houses the Houses of the Great, nor court the Baseness nor

6

5

6

6

6

5

Brisk

Baseness the Baseness of the Poor's retreat.

An even Mind in ev'ry

Baseness the Baseness of the Poor's retreat.

An even Mind in ev'ry

court the Baseness of the Poor's retreat.

An even Mind in ev'ry

65

7

Brisk

6

State, Amidst the Frowns and Smiles of Fate, Dear mortal *Delius* Dear mortal.

State, Amidst the Frowns and Smiles of Fate,

Dear mortal *De-lus*

State, Amidst the Frowns and Smiles of Fate,

Dear mor = tal

6
4 3

6

5
8

6

6

6
4
#3

6

6

*Slow**Brisk*

Delius allways fhow. Let not too much of cloudy Fear.

allways allways fhow. Let not too much of cloudy Fear. Nor too in= temp/rate

Delius allways fhow. Let not too much of cloudy Fear, Nor too in =

5 6 4 #3 6 4 3 7 6 3 7 5

Nor too in = temp' = rate joys - - - - appear, or to con tract or to ex=

joys - - - - appear, or to con tract or to ex=

= temp' = rate joys - - - - appear, or to con tract or to ex=

4 2 6 6 4 6 8 4 6 6

4 3

=tend thy Brow, or to contract or to ex=tend thy Brow.

=tend thy Brow, or to contract or to ex=tend thy Brow.

=tend thy Brow, or to contract or to ex=tend thy Brow.

5 4 6 6 4 3

CANZONET XV

47

Love's

Security

Beauty shoud please but not en=snare, shoud please but not en=snare, Good

Beauty shoud please but not en=snare, but not en=snare, Good

Beauty shoud please shoud please but not en=snare, Good

6 # 2 6 6 5 4 #3

Senfe a = lone upholdsher Reign, Scarce *Venus* self were worth our Care, Unless the Graces

Senfe a = lone upholdsher Reign, Scarce *Venus* self were worth our Care, Unless the

Senfe a = lone upholdsher Reign, Scarce *Venus* self were worth our Care,

7 5 6 6 5 6 4 4 6 6 7 4 #3 b #

joyn'd her Train unless the Graces joyn'd unless the Gra - - - ces joyn'd her Train Train.

Graces joyn'd her Train unless the Graces the Gra - - - ces joyn'd her Train Train.

Unless the Graces joyn'd her Train unless the Gra - - - ces joyn'd her Train Train.

q3 6 6 6 6 q3 #3 6 6 q5 b3 6 7 4 #3 #3 1st 2d

Except the nobler the no - - - - - bler Mind endears in

Except the no - - bler Mind endears except the nobler Mind endears in vain

Except the nobler the no - - - - - bler Mind endears in vain - - - - -

6 6 6 5 4 3

vain - - - The fairest Face al-lures, That but a specious Bait appears

- - - The fairest Face al-lures, That but a specious Bait a specious Bait appears

- - the fair - - - est Face al-lures, That but a specious Bait appears a specious Bait appears

2 6 4 6 4 4 6 6 4 5 6 4 2 5 6 6 5 6 5 6 # 6 6 #

Sense like the Hook its Prey se-cures, Sense like the Hook its Prey se-cures its Prey se-cures

Sense like the Hook its Prey se-cures, Sense like the Hook its Prey se-cures its Prey se-cures

Sense sense like the Hook its Prey se-cures Sense like y^e Hook its Prey its Prey se-cures

6 4 6 5 6 # 4 6 7 4 # 3

fense fense like the Hook - - - its Prey secures. Then *Celia* ev'ry Hour im=

fense fense like the Hook - - - its Prey secures. Then *Celia* ev'ry Hour im=

fense fense fense like the Hook its Prey secures. Then *Celia* ev'ry Hour im=

6 6 4 #4 6 7 4 #3 6 6

=prove That each may mutual blessings taste, So shall the Charms - - - that win my

=prove That each may mutual blessings taste,

prove That each may mutual blessings taste, So - shall the Charms that win my

#3 6 7 #3 5 6 7 3 2 5 2 6 7 6

Love So - shall the Charms that win my Love. be strong enough to make it

So shall the Charms - - - that win my Love. fo - shall the

Love so shall the Charms - - - that win my Love, be strong enough to make it last, the

6 9 8 5 5 6 6 6 9 7

laft, shall be strong enough shall be strong enough to make it laft, fo shall the charms^t

Charms that win my Love, be strong enough to make to make it laft, the

Charms that win my Love, shall be strong enough to make it laft, fo shall y^e Charms - - y^t win

6 5 6 5 6 6 6 5 6 7 6 5 3

win my Love, be strong enough to make to make it laft, the Charms that win y^t win my Love shall be

Charms that win my Love, shall be strong enough to make it laft - - the Charms that win my Love,

— my Love be strong enough to make it make it laft, the Charms y^t win that win my Love.

4 2 5 4 3 6 6 6 6 6 7 5 6 5 4 #3 5 3

strong enough shall be strong enough to make it make it laft, shall be strong enough to make it make it laft.

shall be strong enough shall be strong enough to make it laft shall be strong enough to make it laft.

shall be strong enough shall be strong enough to make it laft shall be strong enough to make it laft.

4 3 4 3 6 6 6 6 5 6 5 4 4 3

CANZONE T XVI

51

The

Brisk

Pleasures enchanted Ground I'll tread, Where Love and youthful Fancy

Resolution

Brisk

Pleasures enchanted Ground I'll tread, Where Love and youthful Fancy

Brisk

Pleasures enchanted Ground I'll tread, Where Love and youthful Fancy

6

6

6.5

6

6

5b

lead, For Life as yet is in her Spring, as yet I'll toy and laugh and sing as yet I'll

lead,

For Life as yet is in her Spring.

lead,

For Life as yet is in her Spring, as yet I'll toy and laugh I'll toy and

4#3

6

5

#

6

4

5

6

#3

6

#3

6

toy.

and laugh and sing

I'll toy and laugh

I'll laugh and

as yet I'll toy.

and laugh and sing.

I'll toy and laugh I'll laugh &

laugh

6

#3

#5

6

#

#5

6

5

sing as yet I'll toy - - - I'll toy and laugh and sing: When *Cynicks*

sing I'll toy and laugh I'll toy and laugh and sing: When *Cynicks*

I'll toy - - - and laugh and sing: When *Cynicks*

#5 5 6 5 5 5 #3

rail or *Pedants* frown, my Smile - - - repays their angry Brow,

rail or *Pedants* frown, my Smile my Smile repays their angry Brow, Their rigid

rail or *Pedants* frown, my Smile - - - repays their angry Brow,

5 7 #5 6 5 #6 #3 6 4 #3 #3 7 5

Slow Their rigid Maxims I disown, I hate the gloomy selfish Crew.

Slow Maxims I disown, I hate I hate the gloomy selfish Crew.

Slow Their rigid Maxims I disown, I hate the gloomy selfish Crew.

#3 1 6 6 2 6 6 3 6 4 3 4 #3 *Slow* *Fast*

Faster

For Life as yet is in her Spring,

as yet I'll toy

For Life as yet is in her Spring, as yet I'll toy & laugh & sing, as yet I'll toy

I'll toy &

Faster

For Life as yet is in her Spring, as yet I'll toy and laugh I'll laugh & sing

I'll

I'll toy and laugh

I'll laugh and sing, as yet I'll toy

I'll laugh and sing I'll

laugh I'll laugh and sing, I'll toy and laugh as yet I'll toy - - - I'll

laugh - - - I'll toy

Tenderly

toy and laugh and sing.

Be mine the Joys of social Life,

Where

toy - and laugh and sing.

Be mine the Joys of social Life, Where Innocence and

and laugh and sing.

Be mine the Joys of social Life,

Where Inno =

Innocence and Peace where Inno = cence and Peace re = fide; Still still may good Nature

Peace reside, where Inno = cence and Peace re = fide; Still still may good Nature

= cence & Peace where Innocence & Peace & Peace re = fide; Still still may good Nature

5 b b 6 6 6 5 6 5 3 7 5 6 4 3 5

vanquish Strife and Honour reign each Actions guide, and Ho = nour reign each Actions

vanquish Strife and Honour reign each Actions guide, and Honour reign each

vanquish Strife and Honour reign each Actions guide, and Honour reign each

6 6 5 7 5 #3 #3 6 4 6 7 2

guide, and Ho = nour reign each Ac = tions guide.

Ac = tions guide and Honour reign each Actions guide.

Ac = tions guide and Honour reign each Actions guide.

6 6 6 #6 #3 6 7 4 #3

Moderately

55

While *Phillis* is as kind as fair, Fly discontent and fullen Care,

While *Phillis* is as kind as fair, Fly discontent and fullen Care, Fly discontent and

While *Phillis* is as kind as fair, Fly discontent and fullen Care, Fly discon:

6 5 6 5 6 6 6 6 4 3

Fly discontent and fullen Care - - - discontent Fly Fly discontent and

fullen Care, discontent Fly Fly Fly Fly Fly discontent and

- tent and fullen Care, discontent Fly Fly Fly discontent and

5 #3 4 6 4 #6 6 # 7 5 6

fullen Care: Care Her Smiles can make perpetual Spring, With her I'll

fullen Care: Care Her Smiles - can make perpetual Spring,

fullen Care: Care Her Smiles can make perpetual Spring,

1st 2d *Faster* 6 2 6 3 6

toy - - - - - to her I'll fing, to her I'll fing, with her I'll toy

With her I'll toy. to her I'll fing, to her I'll

With her I'll toy, with her I'll toy to her I'll

6 56 $\frac{4}{2}$ 56 $\frac{4}{2}$ 6 7 6

with her I'll toy with her I'll toy to her I'll

fing, with her I'll toy, I'll toy - - - - -

fing, with her I'll toy - - - - -

6 7 6 7 6 7 6

fing, to her I'll fing, with her I'll toy to her I'll fing to her I'll

- I'll toy - - - - - with her with her I'll toy to her I'll fing, to her to her I'll

to her I'll fing, with her I'll toy to her I'll fing, with her I'll toy, to her I'll

6 6 6 6 4 6 5 4 3

ting. Her Smiles can make per-pe-tual Spring, with her I'll toy - - -

ting. Her Smiles can make per-pe-tual Spring, with her I'll toy with

ting. Her Smiles can make per-pe-tual Spring, With her I'll toy to her I'll

6

5 6

6

5 6

6

- - - to her I'll ting, with her I'll toy - - -

her I'll toy to her I'll ting, to her I'll ting with her I'll toy - - -

ting with her I'll toy to her to her I'll ting with her I'll toy

5 4

3

6

5

4 2

6

5

4

2

6

7

#3

6

6

- with her I'll toy - - - to her I'll ting, to her I'll ting.

with her I'll toy, to her to her I'll ting to her I'll ting.

with her I'll toy, to her to her I'll ting, to her I'll ting.

6

6

6

6

4

5

3

CANZONET XVII

Translation

Fair and Ugly False and True, Fair and Ugly Ugly and Fair

Fair and Ugly False and True, Fair and Ugly Ugly and Fair

Fair and Ugly False and True, Fair and Ugly Ugly and Fair

5 6 4 3 6 7 5 4 3

Fair and Ugly False and True. All, all to great *Venus*. all to great

Fair and Ugly False and True, All, all to great *Venus*. all to great

Fair and Ugly False and True, All, all to great *Venus*. all to great

6 6 6 6 6 5 4 3 5 5 6 6

Venus Yoke must bow: bow. Such Pleasure in our Pains she takes, the

Venus Yoke must bow: bow. Such Pleasure in our Pains she takes, the

Venus Yoke must bow: bow. Such Pleasure in our Pains she takes,

1st 2^d

4 3 6 6 #3 6 7 4 3 4 3 6 4 3

1st 2^d

laughs - - - - - to see what Sport the

laughs - - - - - to see what Sport the

the laughs - - - - - to see what

makes, the laughs - to
 makes, the laughs to
 Sport the makes the laughs - to

6 4 3 4 2 6 6 b5

fee what Sport the makes, the laughs -

fee what Sport the makes, the laughs -

fee what Sport the makes, the laughs -

fee what Sport the makes, the laughs -

Such Pleasure in our Pains she takes, she laughs - - - - - to

Such Pleasure in our Pains she takes, she laughs - - - - - to

Such Pleasure in our Pains she takes she laughs - - - - - to

6' 6' 7 4 3 5 5 6

fee what Sport she makes, she laughs - - - - - to

fee what Sport she makes, she laughs - - - - - to

fee what Sport she makes, she laughs - - - - - to

6' 6' 6'

fee what Sport she makes: makes.

fee what Sport she makes: makes.

fee what Sport she makes: makes.

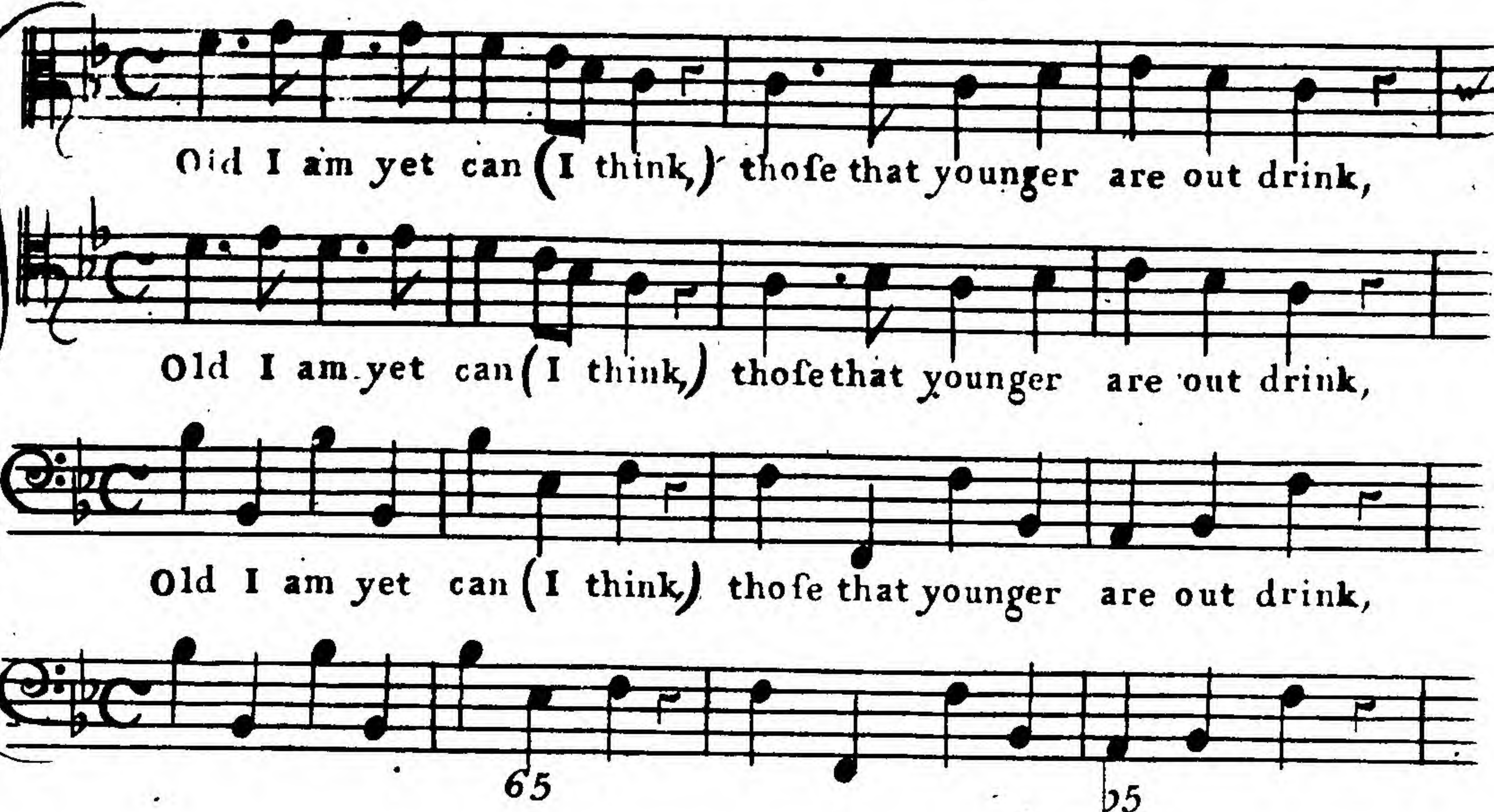
6 6 6 6 1st 2d

CANZONE T XVIII

61

The old

Bacchanal



Old I am yet can (I think,) those that younger are out drink,

Old I am yet can (I think,) those that younger are out drink,

Old I am yet can (I think,) those that younger are out drink,

65 65



When I dance - - - no Staff I take, when I dance - - - no Staff I

When I dance no - Staff I take, when I dance - - - no Staff I

When I dance no Staff I take, no Staff I

5



take but a well fill'd Bottle shake - - - Old I am yet can (I think,)

take but a well fill'd Bottle shake - - - Old I am yet can (I

take but a well fill'd Bottle shake, Old I am yet can (I think,) those that younger

6 6 6 6 6 6 6

those that younger are out drink, when I dance - - - no Staff I take, but a

think) those y^t. younger are out drink, when I dance - - - no Staff I take no Staff I take, but a

are those y^t. younger are out drink, when I dance - - - no Staff - - - I take, but a

6 6 6 6 6 56 6

well fill'd Bottle Shake - - - but a well fill'd Bottle Shake: He that doth in War - de.

well fill'd Bottle Shake - - - but a well fill'd Bottle Shake: He that doth in War - de.

well fill'd Bottle Shake but a well fill'd Bottle Shake: He that doth in War de=

65 4 4 4 3 6 6 4 3 5

=light, Come and with these Arms let's fight, He y^t. doth in War delight, come come & w. these Arms with

=light, Come and with these Arms let's fight, He y^t. doth in War delight, come come & w. these Arms with

=light, Come and with these Arms let's fight, He y^t. doth in War delight, come come & w. these Arms

4 3 5 6 4 3 5 5 5

these Arms let's fight, Fill the Cup let loose a Flood, of

these Arms let's fight, Fill the Cup, let loose a Flood, Fill the Cup let loose a

with these Arms let's fight, Fill the Cup let loose a Flood, a Flood, of

6 5 4#3 6 b b 6 6 b 6 6 4/2

the rich Grapes luscious Blood, Old I am and therefore may, like *Silenus* drink and

Flood, of the rich Grapes luscious Blood, Old I am and therefore may, like *Silenus* drink and

the rich Grapes luscious Blood, Old I am and therefore may, like *Silenus* drink and

6 b5 6 5 6 6 5 6 6

play, like *Silenus* drink and play, Old I am and therefore may like *Silenus*

play, like *Silenus* drink and play, Old I am and therefore may, like *Silenus*

play like *Silenus* drink and play Old I am and therefore may, like *Si*=

4 3 5 6 4 3 6 5 6

Soft

Loud

drink and play like *Silenus* drink and play Fa la la la la la la la Fa la

drink and play like *Silenus* drink and play Fa la la la la la la la Fa la

le ... nus like *Silenus* drink and play Fa la la la la la la la Fa la

5 6 4 3 5 6 5 4 3 *Loud* 6 6 6 6

la la la la la la Fa la la la la la la la Old I am and therefore

la la la la la la Fa la la la la la la la Old I am and therefore

la la la la la la Fa la la fa la la la la fa la la Old I am and

6 5 7 4 3 6 6 5 4 3 6 6 5 6

may like *Silenus* drink & play. Fa la la fa la la la fa la la la.

may like *Silenus* drink & play. Fa la la fa la la la fa la la.

therefore may like *Silenus* drink & play. Fa la la la la la fa la la la.

6 6 4 3 6 6 4 3 *Finis*